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gorize a novel as Gothic. These characteristics include a gloomy7 , £ setting, spe

cific character types, &lt;span&gt;themes revolving around terror, horror, justi

ce, and revenge&lt;/span&gt;, and the concept of good and evil.&lt;/div&gt;&lt;/

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t;With terror, there#39;s a sense of mystery and wonder, an anxiety and fear fr

om suspense the emotion is7 , £ psychological and comes from within. With gothic

horror, the reader is confronted with mutilated bodies, rape, and other appallin

g subjects7 , £ that cause a more physical reaction of revulsion and disgust.&lt;/

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