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Network's Talk Intentional dias de semana de conversa intencional
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& Ryan Dempster e Siera Santos. MMB Personalidades de Rede mlb
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& & Synth-pop (short for synthesizer pop; also called te) Tj T* BT /F1

3 , £ and features the synthesizer as the dominant musical instrument.[37] It was prefigured in the 1960s and early 1970s by the3 , £ use of synthesizers in progres sive rock, electronic, art rock, disco, and particularly the Krautrock of bands like Kraftwerk. It arose3 , £ as a distinct genre in Japan and the United Kingdom in the post-punk era as part of the new wave3 , £ movement of the late 1970s.æ The electronic instrumentation and minimal arrangement of Charanjit Sin gh's Synthesizing: Ten Ragas to a Disco Beat3 , £ (1982), an album of Indian r agas performed in a disco style, anticipated the sounds of acid house music, but it3 , £ is not known to have had any influence on the genre prior to the album 9;s rediscovery in the 21st century.[67][68][69]æ Trance3 , £ emerged from the rave scene in the United Kingdom in the late 1980s and developed further during the early 1990s3 , £ in Germany before spreadi ng throughout the rest of Europe, as a more melodic offshoot from techno and hou se.[citation needed] At3 , £ the same time trance music was developing in Europe, the genre was also gathering a following in the Indian state3 , £ of Goa.[81] Tran ce is mostly instrumental, although vocals can be mixed in: typically they are p erformed by mezzo-soprano to soprano3 , £ female soloists, often without a traditi