bonus betnacional

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;div><div>Between September and December 1980,
 Hammer House of Horror weaved 13 tales of terror that were, indeed, horrible. T
he brainchild of the Hammer Films producer Roy Skeggs, who had taken over the ho
rror factory after it had gone into receivership the previous year, this was a m
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v><div><div><div><div>The windows are often illuminat
ed in the films, giving the appearance of menacing eyes. The first three films w
ere filmed at a house in Toms River, New Jersey which h
ad been converted to look like 112 Ocean Avenue after the authorities in Amityvi
lle denied permission for location filming.</div></div></div>&
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