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;div><div>Take note of how the filmmaker utilizes Context,
Contrast, and Contempt. Sub-genres The Horror genre is filled with
many sub-genres and □cycles □, as successful films always spawn more like them.
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of Horror Being a horror filmmaker I find myself having to</div&
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<div>Horror movies tend to follow a standard three-act movie structure. In
Act One, the threat appears. In Act Two, the characters learn the meaning of th
e threat, and begin to fight back. And in Act Three, the characters face a final
confrontation with the threat □ either surviving (forever changed), or dying.&
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