

# mega sena da virada

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and anticipation that precedes the horrifying experience. By contrast, horror i  
s the feeling of revulsion that usually follows a frightening sight, sound, or o  
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uspense, &lt;span&gt;in a thriller, it&#39;s far more important that the audienc  
e can&#39;t tell what&#39;s about to happen next</span&gt;. In contrast, horr  
or directors often make it painfully apparent that a character is about to meet  
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