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s old as cinema itself, has traditionally aspired to objectivity. Whether making
ethnographic, propagandistic, or educational films, documentarians have pointed
the camera outward, drawing as little attention to themselves as possible.</
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(thankfully fictional) documentary, The Medium follows
a film crew to a small town in the Isan area of northeastern Thailand, where th
ey meet a shaman named Nim (Sawanee Utoomma).</div></div></div>
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