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asuais. Quando perguntado se eles se consideram fãs do futebol americano, 19% no Reino Unido dizem que seguem a NFL regularmente. Comparado com o Reino Unido, os fãs de NFL respondem por 54% dos entrevistados dos EUA e 31% dos canadenses. O Super Bowl um

global? - Kantar Kantar : north-america, "inspira Joanna Hunter porta-voz da Forbes em

On 2 May 1957, 60 years ago, a very special film was released in London cinemas. The Curse of Frankenstein, from Hammer Films, was the the first of the now legendary British studio's great gothic horrors, which would come to dominate the horror genre for the next decade and a half.

1 great Hammer horror for every year (1957-74) - BFI

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Other horror films produced by Hammer included:

The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock Holmes

The Man Who Could Cheat Death (1959)

The Two Faces of Dr. ...

The Curse of the Werewolf (1961), Hammer's only werewolf film, and Oliver Reed's first starring role