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<p>sider both vehicle'S respeed Atthe time of an crash; whych meansa e ven Anaciden aste</p>

<p>er inspected can be catastrophic! 4 and 😗 for Most Dangerouse

Types Of Car Ascodentem </p>

<p>losman Law Firm (shelomannlaw :4 comof/The "mostt"dambereiu)t i</p>

<p>ound 610 mph (981 km/h) when the 😗 wiheel bearing seized and S ent to car tumbling end</p>

<p> II. What is The "fastest crash in Any vehicle that someone ԅ

35; has Eve survived... lquora</p> <p><p><p>cção is reweak (, it may be causing YouTub) Tj T* BT .

<p>flix and interpretingYoures IP as 💳 beloging from A Diferente country on The ONE insta</p>

<p>e selectted due for discrepancie:</p> <p></p><p>Worldview Entertainment was an American motion pictu re finance company focused on theatrical-quality feature films for worldwide dis tribution. The company produced over 20 films, including Fox Searchlight s cr itically acclaimed hit Birdman, which was nominated for nine Academy Awards, win including Best Picture, and grossed more thanR\$100 million ning four Oscars,

in global box office revenue.</p> <p>History [edit]</p>

<p>Worldview Entertainment was founded in 2007 by Chairman and CEO, Chr istopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production lient. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Joh nson, became a partner and investor in the company in 2011. Worldview establi shed a four-yearR\$30 million credit facility with Comerica in 2013 to provide de films, which coincided with the infusion o bt financing for the company's fR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capital base.</p> <p>The company's first film was William Friedkin's black comedy, K

iller Joe, which it financed along with Voltage Pictures in 2010. The film pr emiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film was d