

# O O bet365

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cribed the show the same way: &lt;span&gt;it shows how the Nazis used the decade  
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&lt;div&gt;&lt;div&gt;&lt;span&gt;In 1966, the musical was risqu for Broadway&lt  
&lt;/span&gt;. It was very sexy, recalls Joe Masteroff, now 96, who wrote the b  
ook. There were girls out in nightclub clothes. One thing I will never forget:  
When the show opened in Boston, there were a lot of walkouts.&lt;/div&gt;&lt;/d  
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ref}&quot;&gt;&lt;span&gt;&lt;div&gt;&lt;span&gt;50 years of &#39;Cabaret&#39;:  
How the 1966 musical keeps sharpening its edges ...&lt;/span&gt;&lt;/div&gt;&lt;  
&lt;/span&gt;&lt;span&gt;&lt;div&gt;latimes : arts : la-ca-cm-cabaret-pantages-202  
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